



School of Communications

## BA in AUDIO PRODUCTION

### Sample Transfer Course Sequence/Study Abroad

Students should consult with their advisor to determine their plan of study.

Students must take 128 credit hours to graduate with an average of 16 credit hours per semester

Students with an Associate in Arts (A.A.) from a regionally accredited institution will have fulfilled all of Webster University's general education requirements. Students may elect to take MEDC 4950 (Internship) during the summer after Year 2. Other study abroad options are available, to be designed on a case-by-case basis. \* In spring of Year 1, the in-major elective needs to be chosen from INTM 1600, FTVP 1000, GAME 2000, AUDI 2100 or AUDI 2300.

Courses	Year 1		Year 2		Year 3		TOT
	FA	SP	FA	SP	FA		
Major Coursework							
AUDI 0100 – Portfolio Review					0		0
EPMD 1000 – Intro to Media Prod.	3		S				3
MEDC 1050 – Intro to Media Writing	3		T				3
AUDI 1100 – Audio Prod. 1 for Majors	2		U				2
AUDI 1101 – Audio Prod. 1 Lab	1		D				1
AUDI 1200 – MIDI	3		Y				3
AUDI 2000 – Audio Production 2		3					3
AUDI 2050 – Audio Prod. 2 Practicum		3	A				3
AUDI 3000 – Multi-track Recording			B	3			3
AUDI 3200 – Studio Maintenance			R	3			3
AUDI 3500 – Digital Audio			O		3		3
AUDI 3900 – Audio Aesthetics			A	3			3
AUDI 4700 – Pro. Development			D		3		3
MEDC 4950 - Internship					3		3
AUDI 3950 – Technical Ear Training 1				2			2
AUDI 3960 – Technical Ear Training 2					2		2
In-Major Elective		3	6	6	3		18
Total Credits for Major							58
University Coursework							
GCP Courses							
KEYS 4xxx – Keystone Course			3				3
General Electives (May be in Major	1	4	3				8
Total Credits Per Semester	13	13	12	17	14		69 (133 total credit hours including transfer hours )