

2020-2021 Global Citizenship Program Courses by Knowledge Area

Courses with Roots of Cultures code (ROC):

AFCS 1000 Introduction to Africana Studies (INTC)

ANSO 1060 Introduction to Cultural Anthropology (INTC)

ANSO 2060 Culture and Communication (INTC)

ARHS 2200 Current Art (CRI)

ARHS 2210 Intercultural History of Art (WCOM)

DANC 3210 Dance History: 20th Century to the Present (CRI)

ENGL 1030 Introduction to Literature (WCOM)

ENGL 1044 Topics in Literature (WCOM)

ENGL 2020 British Literature I (WCOM)

ENGL 2030 British Literature II (WCOM)

ENGL 2035 History of the Novel (WCOM)

ENGL 2050 U.S. Literature (WCOM)

ENGL 2086 U.S. Literature of Diversity (INTC)

ENGL 2110 Perspectives (WCOM)

ENGL 2120 Literature of Oppression and Resistance (WCOM)

ENGL 2300 Worlds of Romance (WCOM)

ENGL 2500 Global Dramatic Literature (WCOM)

HIST 1300 Colonial and Revolutionary America (CRI)

HIST 1310 Nineteenth-Century America (CRI)

HIST 1320 Twentieth-Century United States (CRI)

HIST 1400 Civil War and Reconstruction (CRI)

HIST 1410 St. Louis History (CRI)

HIST 2090 Encounters with History (OCOM)

HIST 2210 Early Modern Europe (CRI)

HIST 2230 The Age of Total War: Europe 1890–1945 (CRI)

HIST 2240 Contemporary Europe: 1945–Present (CRI)

HIST 2370 U.S. Women's History (CRI)

HIST 2380 The American West: Film, Fiction, and Reality (CRI)

HIST 2390 Immigrant America (WCOM)

LATN 1090 Elementary Latin: Level I (INTC)

MUSC 2040 Survey of Music History II (WCOM)

MUTH 1030 History of American Musical Theatre (WCOM)

PHIL 1000 Introduction to Philosophy (CRI)

PHIL 2110 Introduction to Ethics (ETH)

PHIL 2300 Social and Political Philosophy (CRI)

PHIL 2510 The First Philosophers (WCOM)

PHIL 2520 Philosophic Classics: Early Modern Europe (WCOM)

PHIL 2525 The Scientific Revolution and The Enlightenment (CRI)

PHIL 2540 American Philosophy (INTC)

POLT 1070 Introduction to Political Theory (CRI)

RELG 1080 Thinking Through Religions (ETH)

RELG 2055 Intersections between Religions and Ecojustice (ETH)

RELG 2070 Introduction to Eastern Religions (INTC)

RELG 2075 Introduction to Buddhism (ETH)

RELG 2080 Introduction to Western Religions (ETH)

RELG 2085 Introduction to Judaism (INTC)

THEA 2030 History of Theatre: Greeks to Elizabethan (WCOM)

THEA 2040 History of Theatre: Restoration to 1915 (WCOM)

THEA 2050 History of Theatre: 1915 to Present (WCOM)

WGST 2320 Women in World Religions (WCOM)

2020-2021 Global Citizenship Program Courses by Knowledge Area

Courses with Social Systems and Human Behavior code (SSHB):

ANSO 1000 Introduction to Sociology (WCOM)
ANSO 1050 Global Social Problems (INTC)
ANSO 2300 Social Movements (OCOM)
ANSO 2760 Urban Studies (CRI)
AUDI 1061 Steal this Music (ETH)
AUDI 1062 Songs of Protest: Words and Music in the Struggle for Change (WCOM)
CRIM 1100 Introduction to Criminology and Criminal Justice (OCOM)
EDUC 2110 Communication in Education (OCOM)
EDUC 2300 Child and Adolescent Development (INTC)
EDUC 2800 Foundations in Education (CRI)
EDUC 3150 Education in a Diverse Society (CRI)
EDUC 3190 Young Adult Literature (INTC)
ENGL 2600 Introduction to Linguistics (OCOM)
HRTS 1100 Introduction to Human Rights (ETH)
INTM 1600 Introduction to Interactive Digital Media (CRI)
INTM 2000 Strategic Writing for Interactive Media (WCOM)
MEDST 2100 Media Literacy (CRI)
MDST 2800 Media, Diversity and Society (INTC)
MULC 1100 Introduction to Multicultural Studies (INTC)
PHIL 2050 Philosophy and History of Education (CRI)
PHIL 2320 Contemporary Moral Problems (ETH)
PHIL 2340 Bioethics (ETH)
POLT 1060 Introduction to American Politics (CRI)
POLT 1550 Introduction to Political Argumentation and Debate (CRI)
PSYC 1100 Introduction to Psychology (CRI)

PSYC 1500 Psychology of Adjustment (ETH)
RELG 2031 Violence in the Name of God (CRI)
RELG 2501 Gender, Belief Systems and Globalization (WCOM)
RELG 2056 Religion in the Workplace (ETH)
SPCM 1280 Interpersonal Communication (WCOM)
SPTC 1800 Sports Communication (OCOM)
WGST 1010 Women, Gender and Sexuality Around the World (INTC)
WGST 1020 Introduction to Women, Gender and Sexuality Studies (OCOM)
WGST 2610 Women, Gender and Sexuality in Social Justice Organizations (WCOM)

Courses with Physical and Natural World code (PNW):

ANSO 1085 Human Origins (CRI)
ANSO 2890 Health, Illness and Power (ETH)
BIOL 1010 Human Biology (CRI)
BIOL 1020 Biology of Animals (CRI)
BIOL 1030 Biology of Plants (OCOM)
BIOL 1040 Human Genetics (ETH)
BIOL 1050 Biology of Disease (WCOM)
BIOL 1350 Phage Discovery (CRI)
BIOL 1550 Essentials of Biology I (CRI)
CHEM 1040 Applied Chemistry for Technology Based Business (CRI)
CHEM 1050 Concepts in Chemistry (CRI)
PHIL 2360 Environmental Ethics (ETH)
PSYC 2150 Psychology of Sleep (CRI)
SCIN 1030 Science in the News (ETH)
SCIN 1120 Natural Disasters (WCOM)

2020-2021 Global Citizenship Program Courses by Knowledge Area

SCIN 1210 Water: The World's Most Valuable Resource (WCOM)

SCIN 1400 Physics for Poets (CRI)

SCIN 1410 Light, Sound and Electricity (CRI)

SCIN 1450 Introduction to Nanotechnology (CRI)

SCIN 1510 Global Climate Change (CRI)

SCIN 1600 Physical Geology (WCOM)

SCIN 1610 When River Run Wild: Watersheds, Floods, and Risk (CRI)

SCIN 1800 Living On vs. Off the Grid (INTC)

SCIN 2530 Global Ecologies and Sustainable Living (CRI)

SUST 1000 Introduction to Sustainability Studies (CRI)

WRIT 2500 Writing About Science (WCOM)

Courses with Global Understanding code (GLBL):

ANSO 2200 Peoples and Cultures (INTC)

ANSO 2790 Asians in America (CRI)

ARHS 2320 Introduction to Asian Art (INTC)

CHIN 1070 Intensive Introduction to Chinese Language: Level I (INTC)

CHIN 1090 Elementary Chinese Level 1 (INTC)

DANC 1040 International Dance (INTC)

EDUC 2180 International Children's Literature (INTC)

EDUC 4250 Economics and Geography for Global Sustainability (ETH)

ETHC 2050 Inequality and the Environment (ETH)

FREN 1070 Intensive Introduction to French: Level I (INTC)

FREN 1090 Elementary French: Level I (INTC)

FREN 1100 Elementary French: Level II (INTC)

GRMN 1070 Intensive Introduction to German: Level I (INTC)

GRMN 1090 Elementary German: Level I (INTC)

GRMN 1100 Elementary German: Level II (INTC)

HIST 1000 World Systems since 1500 (CRI)

HRTS 2500 Current Problems in Human Rights (INTC)

ILC 1090 Elementary Language: Level I (INTC)

ILC 2150 Topics in Culture(s) (INTC)

INTL 1050 Introduction to International Relations (CRI)

INTL 1500 The World System since 1500 (CRI)

ISTL 1000 Introduction to International Studies (INTC)

ISTL 1100 Introduction to Latin American Studies (INTC)

ITAL 1090 Elementary Italian: Level I (INTC)

JAPN 1090 Elementary Japanese: Level I (INTC)

MDST 3260 Global Media Practice (INTC)

PHIL 1200 The Meaning of Life (INTC)

POLT 1050 Introduction to International Relations (CRI)

POLT 1080 Introduction to Comparative Politics (INTC)

PSYC 2850 Peace Psychology (OCOM)

RELG 1060 World Religions (WCOM)

SPAN 1070 Intensive Introduction to Spanish: Level I (INTC)

SPAN 1090 Elementary Spanish: Level I (INTC)

SPAN 1100 Elementary Spanish: Level II (INTC)

Courses with Arts Appreciation code (ARTS):

ANSO 2530 World Musics (INTC)

ARHS 1050 Art Appreciation (CRI)

ART 1000 Introduction to Studio Art (CRI)

AUDI 1063 Introduction to Podcasting (OCOM)

2020-2021 Global Citizenship Program Courses by Knowledge Area

AUDI 1064 Cinema Sound: From Talkies to THX (WCOM)

DANC 1030 Dance as an Artform (CRI)

DANC 1600 Introduction to Global Dance (INTC)

DESN 1210 Design Concepts (OCOM)

ENGL 2150 Creative Writing: Poetry (WCOM)

ENGL 2160 Creative Writing: Fiction (WCOM)

ENGL 2170 Creative Writing: Playwriting (WCOM)

ENGL 2180 Creative Writing: Nonfiction (WCOM)

ENGL 2210 Adaptations (WCOM)

EPMD 1000 Introduction to Media Production (OCOM)

INTM 2200 Visual Design for Interactive Media (CRI)

INTM 2350 Digital Production Tools (CRI)

MUSC 1001 A Musical Odyssey (WCOM)

MUSC 1050 Introduction to Music Appreciation (WCOM)

MUSC 1051 The Sound of Surprise: An Introduction to American Jazz History to 1970 (WCOM)

MUSC 1052 History of Rock and Roll (WCOM)

MUSC 1053 Introduction to History of Popular Music Styles (WCOM)

MUSC 1070 Topics in Music (WCOM)

MUSC 1072 Crossroads in Musics of the World (WCOM)

PHOT 1010 Digital Basic Photography (OCOM)

PHOT 2040 History of Photography (WCOM)

SPCM 1040 Public Speaking (OCOM)

THEA 1050 Theatre Appreciation (WCOM)

THEA 1080 Studio Acting I (OCOM)

THEA 2060 Introduction to Dramaturgy and Play Analysis (WCOM)

Courses with Quantitative Literacy code (QL):

ANSO 2720 Introduction to Measurement and Statistics

MATH 1360 Business Mathematics

MATH 1410 Introductory College Mathematics

MATH 1430 College Algebra

MATH 1610 Calculus I

MATH 2200 Statistics

MTHT 1350 Mathematics for Teachers

PHIL 2000 Making Decisions (OCOM)

PSYC 2750 Introduction to Measurement and Statistics

SCIN 1470 Earth and Universe **and** SCIN 1471 Earth and Universe: Lab (must be taken concurrently; together they constitute a GCP course)

STAT 1100 Descriptive Statistics

STAT 3100 Inferential Statistics

2020-2021 Global Citizenship Program Courses by Skills Area

*Course fulfills two skills areas

Courses with Critical Thinking code (CRI):

ANSO 1085 Human Origins (PNW)

ANSO 2760 Urban Studies (SSHB)

ANSO 2790 Asians in America (GLBL)

ARHS 1050 Art Appreciation (ARTS)

ARHS 2200 Current Art (ROC)

ART 1000 Introduction to Studio Art (ARTS)

BIOL 1010 Human Biology (PNW)

BIOL 1020 Biology of Animals (PNW)

BIOL 1350 Phage Discovery (PNW)

BIOL 1550 Essentials of Biology I (PNW)

CHEM 1040 Applied Chemistry for Technology Based Business (PNW)

CHEM 1050 Concepts in Chemistry (PNW)

DANC 1030 Dance as an Artform (ARTS)

DANC 3210 Dance History: 20th Century to the Present (ROC)

EDUC 2800 Foundations in Education (SSHB)

EDUC 3150 Education in a Diverse Society (SSHB)

HIST 1000 World Systems since 1500 (GLBL)

HIST 1300 Colonial and Revolutionary America (ROC)

HIST 1310 Nineteenth-Century America (ROC)

HIST 1320 Twentieth-Century United States (ROC)

HIST 1400 Civil War and Reconstruction (ROC)

HIST 1410 St. Louis History (ROC)

HIST 2210 Early Modern Europe (ROC)

HIST 2230 The Age of Total War: Europe 1890–1945 (ROC)

HIST 2240 Contemporary Europe: 1945–Present (ROC)

HIST 2370 U.S. Women's History (ROC)

HIST 2380 The American West: Film, Fiction, and Reality (ROC)

INTL 1050 Introduction to International Relations (GLBL)

INTL 1500 The World System since 1500 (GLBL)

INTM 1600 Introduction to Interactive Digital Media (SSHB)

INTM 2200 Visual Design for Interactive Media (ARTS)

INTM 2350 Digital Production Tools (ARTS)

MDST 2100 Media Literacy (SSHB)

PHIL 1000 Introduction to Philosophy (ROC)

PHIL 1010 Introduction to Critical Thinking (WCOM)*

PHIL 2050 Philosophy and History of Education (SSHB)

PHIL 2300 Social and Political Philosophy (ROC)

PHIL 2525 The Scientific Revolution and The Enlightenment (ROC)

POLT 1050 Introduction to International Relations (GLBL)

POLT 1060 Introduction to American Politics (SSHB)

POLT 1070 Introduction to Political Theory (ROC)

POLT 1550 Introduction to Political Argumentation and Debate (SSHB)

PSYC 1100 Introduction to Psychology (SSHB)

PSYC 2150 Psychology of Sleep (PNW)

RELG 2031 Violence in the Name of God (SSHB)

SCIN 1400 Physics for Poets (PNW)

SCIN 1410 Light, Sound, and Electricity (PNW)

SCIN 1450 Introduction to Nanotechnology (PNW)

SCIN 1510 Global Climate Change (PNW)

SCIN 1610 When Rivers Run Wild: Watersheds, Floods, and Risk (PNW)

SCIN 2530 Global Ecologies and Sustainable Living (PNW)

2020-2021 Global Citizenship Program Courses by Skills Area

*Course fulfills two skills areas

SUST 1000 Introduction to Sustainability Studies (PNW)

ANSO 2200 Peoples and Cultures (GLBL)

ANSO 2530 World Musics (ARTS)

Courses with Ethical Reasoning code (ETH):

ARHS 2320 Introduction to Asian Art (GLBL)

ANSO 2890 Health, Illness and Power (PNW)

CHIN 1070 Intensive Introduction to Chinese Language: Level I (GLBL)

AUDI 1061 Steal this Music (SSHB)

CHIN 1090 Elementary Chinese Level 1 (GLBL)

BIOL 1040 Human Genetics (PNW)

DANC 1040 International Dance (GLBL)

EDUC 4250 Economics and Geography for Global Sustainability (GLBL)

DANC 1600 Introduction to Global Dance (ARTS)

ETHC 1000 Issues and Problems in Ethics

EDUC 2180 International Children's Literature (GLBL)

ETHC 2050 Inequality and the Environment (GLBL)

EDUC 2300 Child and Adolescent Development (SSHB)

HRTS 1100 Introduction to Human Rights (SSHB)

EDUC 3190 Young Adult Literature (SSHB)

PHIL 2110 Introduction to Ethics (ROC)

ENGL 2086 U.S. Literature of Diversity (ROC)

PHIL 2320 Contemporary Moral Problems (SSHB)

FREN 1070 Intensive Introduction to French: Level I (GLBL)

PHIL 2340 Bioethics (SSHB)

FREN 1090 Elementary French: Level I (GLBL)

PHIL 2360 Environmental Ethics (PNW)

FREN 1100 Elementary French: Level II (GLBL)

PSYC 1500 Psychology of Adjustment (SSHB)

GRMN 1070 Intensive Introduction to German: Level I (GLBL)

RELG 1080 Thinking Through Religions (ROC)

GRMN 1090 Elementary German: Level I (GLBL)

RELG 2055 Intersections between Religions and Ecojustice (ROC)

GRMN 1100 Elementary German: Level II (GLBL)

RELG 2056 Religion in the Workplace (SSHB)

HRTS 2500 Current Problems in Human Rights (GLBL)

REG 2075 Introduction to Buddhism (ROC)

ILC 1090 Elementary Language: Level I (GLBL)

RELG 2080 Introduction to Western Religions (ROC)

ILC 2150 Topics in Culture(s) (GLBL)

SCIN 1030 Science in the News (PNW)

ISTL 1000 Introduction to International Studies (GLBL)

Courses with Intercultural Competence code (INTC):

ISTL 1100 Introduction to Latin American Studies (GLBL)

AFCS 1000 Introduction to Africana Studies (ROC)

ITAL 1090 Elementary Italian: Level I (GLBL)

ANSO 1050 Global Social Problems (SSHB)

JAPN 1090 Elementary Japanese: Level I (GLBL)

ANSO 1060 Introduction to Cultural Anthropology (ROC)

LATN 1090 Elementary Latin: Level I (ROC)

ANSO 2060 Culture and Communication (ROC)

MDST 2800 Media, Diversity and Society (SSHB)

MDST 3260 Global Media Practice (GLBL)

Effective 1 June 2020 - 31 May 2021

Updated 06/01/20 KLC

2020-2021 Global Citizenship Program Courses by Skills Area

*Course fulfills two skills areas

MULC 1100 Introduction to Multicultural Studies (SSHB)

PHIL 1200 The Meaning of Life (GLBL)

PHIL 2540 American Philosophy (ROC)

POLT 1080 Introduction to Comparative Politics (GLBL)

RELG 2070 Introduction to Eastern Religions (ROC)

RELG 2085 Introduction to Judaism (ROC)

SCIN 1800 Living On vs. Off the Grid (PNW)

SPAN 1070 Intensive Introduction to Spanish: Level I (GLBL)

SPAN 1090 Elementary Spanish: Level I (GLBL)

SPAN 1100 Elementary Spanish: Level II (GLBL)

WGST 1010 Women, Gender and Sexuality Around the World (SSHB)

Courses with Oral Communication code (OCOM):

ANSO 2300 Social Movements (SSHB)

AUDI 1063 Introduction to Podcasting (ARTS)

BIOL 1030 Biology of Plants (PNW)

CRIM 1100 Introduction to Criminology and Criminal Justice (SSHB)

DESN 1210 Design Concepts (ARTS)

EDUC 2110 Communication in Education (SSHB)

ENGL 2600 Introduction to Linguistics (SSHB)

EPMD 1000 Introduction to Media Production (ARTS)

HIST 2090 Encounters with History (ROC)

MUSC 2020 Music Theory IV

PHIL 2000 Making Decisions (QL)

PHOT 1010 Digital Basic Photography (ARTS)

PSYC 2850 Peace Psychology (GLBL)

SPCM 1040 Public Speaking (ARTS)

Effective 1 June 2020 - 31 May 2021

SPTC 1800 Sports Communication (SSHB)

THEA 1080 Studio Acting I (ARTS)

WGST 1020 Introduction to Women, Gender and Sexuality Studies (SSHB)

Courses with Written Communication code (WCOM):

ANSO 1000 Introduction to Sociology (SSHB)

ARHS 2210 Intercultural History of Art (ROC)

AUDI 1062 Songs of Protest: Words and Music in the Struggle for Change (SSHB)

AUDI 1064 Cinema Sound: From Talkies to THX (ARTS)

BIOL 1050 Biology of Disease (PNW)

EDUC 2140 Writing for Teachers

ENGL 1030 Introduction to Literature (ROC)

ENGL 1044 Topics in Literature (ROC)

ENGL 2020 British Literature I (ROC)

ENGL 2030 British Literature II (ROC)

ENGL 2035 History of the Novel (ROC)

ENGL 2050 U.S. Literature (ROC)

ENGL 2110 Perspectives (ROC)

ENGL 2120 Literature of Oppression and Resistance (ROC)

ENGL 2150 Creative Writing: Poetry (ARTS)

ENGL 2160 Creative Writing: Fiction (ARTS)

ENGL 2170 Creative Writing: Playwriting (ARTS)

ENGL 2180 Creative Writing: Nonfiction (ARTS)

ENGL 2210 Adaptations (ARTS)

ENGL 2300 Worlds of Romance (ROC)

ENGL 2500 Global Dramatic Literature (ROC)

HIST 2390 Immigrant America (ROC)

Updated 06/01/20 KLC

2020-2021 Global Citizenship Program Courses by Skills Area

*Course fulfills two skills areas

INTM 2000 Strategic Writing for Interactive Media (SSHB)

MDST 1050 Media Writing

MUSC 1001 A Musical Odyssey (ARTS)

MUSC 1050 Introduction to Music Appreciation (ARTS)

MUSC 1051 The Sound of Surprise: An Introduction to American Jazz History to 1970 (ARTS)

MUSC 1052 History of Rock and Roll (ARTS)

MUSC 1053 Introduction to History of Popular Music Styles (ARTS)

MUSC 1070 Topics in Music (ARTS)

MUSC 1072 Crossroads in Musics of the World (ARTS)

MUSC 2040 Survey of Music History II (ROC)

MUTH 1030 History of American Musical Theatre (ROC)

PHIL 1010 Introduction to Critical Thinking (CRI)*

PHIL 2510 The First Philosophers (ROC)

PHIL 2520 Philosophic Classics: Early Modern Europe (ROC)

PHOT 2040 History of Photography (ARTS)

RELG 1060 World Religions (GLBL)

RELG 2501 Gender, Belief Systems and Globalization (SSHB)

SCIN 1120 Natural Disasters (PNW)

SCIN 1210 Water: The World's Most Valuable Resource (PNW)

SCIN 1600 Physical Geology (PNW)

SPCM 1280 Interpersonal Communication (SSHB)

THEA 1050 Theatre Appreciation (ARTS)

THEA 2030 History of Theatre: Greeks to Elizabethan (ROC)

THEA 2040 History of Theatre: Restoration to 1915 (ROC)

THEA 2050 History of Theatre: 1915 to Present (ROC)

Effective 1 June 2020 - 31 May 2021

THEA 2060 Introduction to Dramaturgy and Play Analysis (ARTS)

WGST 2320 Women in World Religions (ROC)

WGST 2610 Women, Gender and Sexuality in Social Justice Organizations (SSHB)

WRIT 1010 The Craft of College Writing

WRIT 2000 Advanced College Writing

WRIT 2090 Writing in the Workplace

WRIT 2400 Introduction to Professional Writing

WRIT 2500 Writing About Science (PNW)

WRIT 3100 Report and Proposal Writing

Updated 06/01/20 KLC

2020-2021 Global Citizenship Program Courses in Alphabetical Order

(...) Knowledge Area (...) Skill Area *Course fulfills two skills areas

AFCS 1000 Introduction to Africana Studies
(ROC) (INTC)

ANSO 1000 Introduction to Sociology
(SSHB) (WCOM)

ANSO 1050 Global Social Problems
(SSHB) (INTC)

ANSO 1060 Introduction to Cultural Anthropology
(ROC) (INTC)

ANSO 1085 Human Origins
(PNW) (CRI)

ANSO 2060 Culture and Communication
(ROC) (INTC)

ANSO 2200 Peoples and Cultures
(GLBL) (INTC)

ANSO 2300 Social Movements
(SSHB) (OCOM)

ANSO 2530 World Musics
(ARTS) (INTC)

ANSO 2720 Introduction to Measurement and Statistics
(QL)

ANSO 2760 Urban Studies
(SSHB) (CRI)

ANSO 2790 Asians in America
(GLBL) (CRI)

ANSO 2890 Health, Illness and Power
(PNW) (ETH)

ARHS 1050 Art Appreciation
(ARTS) (CRI)

ARHS 2200 Current Art
(ROC) (CRI)

ARHS 2210 Intercultural History of Art
(ROC) (WCOM)

ARHS 2320 Introduction to Asian Art
(GLBL) (INTC)

ART 1000 Introduction to Studio Art
(ARTS) (CRI)

AUDI 1061 Steal this Music
(SSHB) (ETH)

AUDI 1062 Songs of Protest: Words and Music in the
Struggle for Change
(SSHB) (WCOM)

AUDI 1063 Introduction to Podcasting
(ARTS)(OCOM)

AUDI 1064 Cinema Sound: From Talkies to THX
(ARTS)(WCOM)

BIOL 1010 Human Biology
(PNW) (CRI)

BIOL 1020 Biology of Animals
(PNW) (CRI)

BIOL 1030 Biology of Plants
(PNW) (OCOM)

BIOL 1040 Human Genetics
(PNW) (ETH)

BIOL 1050 Biology of Disease
(PNW) (WCOM)

BIOL 1350 Phage Discovery
(PNW) (CRI)

BIOL 1550 Essentials of Biology I
(PNW) (CRI)

CHEM 1040 Applied Chemistry for Technology Based
Business
(PNW) (CRI)

CHEM 1050 Concepts in Chemistry
(PNW) (CRI)

CHIN 1070 Intensive Introduction to Chinese Language:
Level I
(GLBL)(INTC)

CHIN 1090 Elementary Chinese Level 1
(GLBL)(INTC)

CRIM 1100 Introduction to Criminology and Criminal
Justice
(SSHB) (OCOM)

DANC 1030 Dance as an Artform
(ARTS) (CRI)

DANC 1040 International Dance
(GLBL) (INTC)

2020-2021 Global Citizenship Program Courses in Alphabetical Order

(...) Knowledge Area (...) Skill Area *Course fulfills two skills areas

DANC 1600 Introduction to Global Dance
(ARTS) (INTC)

DANC 3210 Dance History: 20th Century to the Present
(ROC) (CRI)

DESN 1210 Design Concepts
(ARTS) (OCOM)

EDUC 2110 Communication in Education
(SSHB) (OCOM)

EDUC 2140 Writing for Teachers
(WCOM)

EDUC 2180 International Children's Literature
(GLBL) (INTC)

EDUC 2300 Child and Adolescent Development
(SSHB) (INTC)

EDUC 2800 Foundations in Education
(SSHB) (CRI)

EDUC 3150 Education in a Diverse Society
(SSHB) (CRI)

EDUC 3190 Young Adult Literature
(SSHB) (INTC)

EDUC 4250 Economics and Geography for Global Sustainability
(GLBL) (ETH)

ENGL 1030 Introduction to Literature
(ROC) (WCOM)

ENGL 1044 Topics in Literature
(ROC) (WCOM)

ENGL 2020 British Literature I
(ROC) (WCOM)

ENGL 2030 British Literature II
(ROC) (WCOM)

ENGL 2035 History of the Novel
(ROC) (WCOM)

ENGL 2050 U.S. Literature
(ROC) (WCOM)

ENGL 2086 U.S. Literature of Diversity
(ROC) (INTC)

ENGL 2110 Perspectives
(ROC) (WCOM)

ENGL 2120 Literature of Oppression and Resistance
(ROC)(WCOM)

ENGL 2150 Creative Writing: Poetry
(ARTS) (WCOM)

ENGL 2160 Creative Writing: Fiction
(ARTS) (WCOM)

ENGL 2170 Creative Writing: Playwriting
(ARTS) (WCOM)

ENGL 2180 Creative Writing: Nonfiction
(ARTS)(WCOM)

ENGL 2210 Adaptations
(ARTS) (WCOM)

ENGL 2300 Worlds of Romance
(ROC) (WCOM)

ENGL 2500 Global Dramatic Literature
(ROC) (WCOM)

ENGL 2600 Introduction to Linguistics
(SSHB)(OCOM)

EPMD 1000 Introduction to Media Production
(ARTS)(OCOM)

ETHC 1000 Issues and Problems in Ethics
(ETH)

ETHC 2050 Inequality and the Environment
(GLBL) (ETH)

FREN 1070 Intensive Introduction to French: Level I
(GLBL) (INTC)

FREN 1090 Elementary French: Level I
(GLBL) (INTC)

FREN 1100 Elementary French: Level II
(GLBL) (INTC)

GRMN 1070 Intensive Introduction to German: Level I
(GLBL) (INTC)

GRMN 1090 Elementary German: Level I
(GLBL) (INTC)

GRMN 1100 Elementary German: Level II
(GLBL) (INTC)

2020-2021 Global Citizenship Program Courses in Alphabetical Order

(...) Knowledge Area (...) Skill Area *Course fulfills two skills areas

HIST 1000 World Systems since 1500
(GLBL) (CRI)

HIST 1300 Colonial and Revolutionary America
(ROC) (CRI)

HIST 1310 Nineteenth-Century America
(ROC) (CRI)

HIST 1320 Twentieth-Century United States
(ROC) (CRI)

HIST 1400 Civil War and Reconstruction
(ROC) (CRI)

HIST 1410 St. Louis History
(ROC) (CRI)

HIST 2090 Encounters with History
(ROC)(OCOM)

HIST 2210 Early Modern Europe
(ROC) (CRI)

HIST 2230 The Age of Total War: Europe 1890–1945
(ROC) (CRI)

HIST 2240 Contemporary Europe: 1945–Present
(ROC) (CRI)

HIST 2370 U.S. Women's History
(ROC) (CRI)

HIST 2380 The American West: Film, Fiction, and Reality
(ROC) (CRI)

HIST 2390 Immigrant America
(ROC)(WCOM)

HRTS 1100 Introduction to Human Rights
(SSHB) (ETH)

HRTS 2500 Current Problems in Human Rights
(GLBL) (INTC)

ILC 1090 Elementary Language: Level I
(GLBL) (INTC)

ILC 2150 Topics in Culture(s)
(GLBL) (INTC)

INTL 1050 Introduction to International Relations
(GLBL) (CRI)

INTL 1500 The World System since 1500
(GLBL) (CRI)

INTM 1600 Introduction to Interactive Digital Media
(SSHB) (CRI)

INTM 2000 Strategic Writing for Interactive Media
(SSHB) (WCOM)

INTM 2200 Visual Design for Interactive Media
(ARTS) (CRI)

INTM 2350 Digital Production Tools
(ARTS) (CRI)

ISTL 1000 Introduction to International Studies
(GLBL) (INTC)

ISTL 1100 Introduction to Latin American Studies
(GLBL) (INTC)

ITAL 1090 Elementary Italian: Level I
(GLBL) (INTC)

JAPN 1090 Elementary Japanese: Level I
(GLBL) (INTC)

LATN 1090 Elementary Latin: Level I
(ROC) (INTC)

MATH 1360 Business Mathematics
(QL)

MATH 1410 Introductory College Mathematics
(QL)

MATH 1430 College Algebra
(QL)

MATH 1610 Calculus I
(QL)

MATH 2200 Statistics
(QL)

MDST 1050 Media Writing
(WCOM)

MDST 2100 Media Literacy
(SSHB) (CRI)

MDST 2800 Media, Diversity and Society
(SSHB) (INTC)

MDST 3260 Global Media Practice
(GLBL) (INTC)

MTHHT 1350 Mathematics for Teachers
(QL)

2020-2021 Global Citizenship Program Courses in Alphabetical Order

(...) Knowledge Area (...) Skill Area *Course fulfills two skills areas

MULC 1100 Introduction to Multicultural Studies
(SSHB) (INTC)

MUSC 1001 A Musical Odyssey
(ARTS) (WCOM)

MUSC 1050 Introduction to Music Appreciation
(ARTS) (WCOM)

MUSC 1051 The Sound of Surprise: An Introduction to
American Jazz History to 1970
(ARTS) (WCOM)

MUSC 1052 History of Rock and Roll
(ARTS) (WCOM)

MUSC 1053 Introduction to History of Popular Music
Styles **(ARTS)** (WCOM)

MUSC 1070 Topics in Music
(ARTS) (WCOM)

MUSC 1072 Crossroads in Musics of the World
(ARTS) (WCOM)

MUSC 2020 Music Theory IV
(OCOM)

MUSC 2040 Survey of Music History II
(ROC) (WCOM)

MUTH 1030 History of American Musical Theatre
(ROC) (WCOM)

PHIL 1000 Introduction to Philosophy
(ROC) (CRI)

PHIL 1010 Introduction to Critical Thinking
(CRI) (WCOM)**

PHIL 1200 The Meaning of Life
(GLBL) (INTC)

PHIL 2000 Making Decisions
(QL) (OCOM)

PHIL 2050 Philosophy and History of Education
(SSHB) (CRI)

PHIL 2110 Introduction to Ethics
(ROC) (ETH)

PHIL 2300 Social and Political Philosophy
(ROC) (CRI)

PHIL 2320 Contemporary Moral Problems
(SSHB) (ETH)

PHIL 2340 Bioethics
(SSHB) (ETH)

PHIL 2360 Environmental Ethics
(PNW) (ETH)

PHIL 2510 The First Philosophers
(ROC) (WCOM)

PHIL 2520 Philosophic Classics: Early Modern Europe
(ROC) (WCOM)

PHIL 2525 The Scientific Revolution and The
Enlightenment
(ROC) (CRI)

PHIL 2540 American Philosophy
(ROC) (INTC)

PHOT 1010 Digital Basic Photography
(ARTS) (OCOM)

PHOT 2040 History of Photography
(ARTS) (WCOM)

POLT 1050 Introduction to International Relations
(GLBL) (CRI)

POLT 1060 Introduction to American Politics
(SSHB) (CRI)

POLT 1070 Introduction to Political Theory
(ROC) (CRI)

POLT 1080 Introduction to Comparative Politics
(GLBL) (INTC)

POLT 1550 Introduction to Political Argumentation and
Debate
(SSHB) (CRI)

PSYC 1100 Introduction to Psychology
(SSHB) (CRI)

PSYC 1500 Psychology of Adjustment
(SSHB) (ETH)

PSYC 2150 Psychology of Sleep
(PNW) (CRI)

PSYC 2750 Introduction to Measurement and Statistics
(QL)

2020-2021 Global Citizenship Program Courses in Alphabetical Order

(...) Knowledge Area (...) Skill Area *Course fulfills two skills areas

PSYC 2850 Peace Psychology
(GLBL) (OCOM)

RELG 1060 World Religions
(GLBL) (WCOM)

RELG 1080 Thinking Through Religions
(ROC) (ETH)

RELG 2031 Violence in the Name of God
(SSHB) (CRI)

RELG 2501 Gender, Belief Systems and Globalization
(SSHB) (WCOM)

RELG 2055 Intersections between Religions and
Ecojustice
(ROC) (ETH)

RELG 2056 Religion in the Workplace
(SSHB) (ETH)

RELG 2070 Introduction to Eastern Religions
(ROC) (INTC)

RELG 2075 Introduction to Buddhism
(ROC) (ETH)

RELG 2080 Introduction to Western Religions
(ROC)(ETH)

RELG 2085 Introduction to Judaism
(ROC) (INTC)

SCIN 1030 Science in the News
(PNW) (ETH)

SCIN 1120 Natural Disasters
(PNW) (WCOM)

SCIN 1210 Water: The World's Most Valuable Resource
(PNW) (WCOM)

SCIN 1400 Physics for Poets
(PNW) (CRI)

SCIN 1410 Light, Sound and Electricity
(PNW) (CRI)

SCIN 1450 Introduction to Nanotechnology
(PNW) (CRI)

SCIN 1470 Earth and Universe **and** SCIN 1471 Earth and
Universe: Lab (must be taken concurrently; together they
constitute a GCP course)
(QL)

SCIN 1510 Global Climate Change
(PNW) (CRI)

SCIN 1600 Physical Geology
(PNW) (WCOM)

SCIN 1610 When Rivers Run Wild: Watersheds, Floods,
and Risk **(PNW)** (CRI)

SCIN 1800 Living On vs. Off the Grid
(PNW) (INTC)

SCIN 2530 Global Ecologies and Sustainable Living
(PNW) (CRI)

SPAN 1070 Intensive Introduction to Spanish: Level I
(GLBL) (INTC)

SPAN 1090 Elementary Spanish: Level I
(GLBL) (INTC)

SPAN 1100 Elementary Spanish: Level II
(GLBL) (INTC)

SPCM 1040 Public Speaking
(ARTS) (OCOM)

SPCM 1280 Interpersonal Communication
(SSHB) (WCOM)

SPTC 1800 Sports Communication
(SSHB) (OCOM)

STAT 1100 Descriptive Statistics
(QL)

STAT 3100 Inferential Statistics
(QL)

SUST 1000 Introduction to Sustainability Studies
(PNW) (CRI)

THEA 1050 Theatre Appreciation
(ARTS) (WCOM)

THEA 1080 Studio Acting I
(ARTS) (OCOM)

THEA 2030 History of Theatre: Greeks to Elizabethan
(ROC) (WCOM)

THEA 2040 History of Theatre: Restoration to 1915
(ROC) (WCOM)

THEA 2050 History of Theatre: 1915 to Present
(ROC) (WCOM)

2020-2021 Global Citizenship Program Courses in Alphabetical Order

(...) **Knowledge Area** (...) Skill Area *Course fulfills two skills areas

THEA 2060 Introduction to Dramaturgy and Play
Analysis
(ARTS) (WCOM)

WGST 1010 Women, Gender, and Sexuality Around the
World
(SSHB) (INTC)

WGST 1020 Introduction to Women, Gender and
Sexuality Studies
(SSHB) (OCOM)

WGST 2320 Women in World Religions
(ROC) (WCOM)

WGST 2610 Women, Gender and Sexuality in Social
Justice Organizations
(SSHB) (WCOM)

WRIT 1010 The Craft of College Writing
(WCOM)

WRIT 2000 Advanced College Writing
(WCOM)

WRIT 2090 Writing in the Workplace
(WCOM)

WRIT 2400 Introduction to Professional Writing
(WCOM)

WRIT 2500 Writing About Science
(PNW) (WCOM)

WRIT 3100 Report and Proposal Writing
(WCOM)